

# LES DEUX ROSES

A Mademoiselle MATHILDE COLONNE

Poésie de JOSÉPHIN SOULARY

Allegretto. (100 =  $\text{♩}$ .)

N° 18

The piano introduction is in 6/8 time, marked 'Allegretto' with a tempo of 100 beats per minute. It features a treble and bass staff. The treble staff begins with a piano (p) dynamic and contains a series of eighth and sixteenth notes, some beamed together. The bass staff provides a harmonic accompaniment with chords and single notes.

The first vocal entry begins with the lyrics "Hi - er, sous la ver-te ton - nel - le, J'aperçus Ro - se qui pleu-". The melody is in the treble clef, starting with a piano (p) dynamic. The piano accompaniment continues in the bass staff, with chords and moving lines that support the vocal melody.

The second vocal entry continues the melody with the lyrics "\_rait, Et, — pleu-rant, de larmes couvrait U-ne ro-se moins ro - se". The piano accompaniment in the bass staff features long, sweeping lines and chords that create a romantic and expressive atmosphere.

qu'el\_le. *mf* Qui peut te cau\_ser tel re\_gret? *p* Dis - je à la blon\_de

co - lombel\_le. *sf* Ah! Monsieur, ré\_pondit la bel\_le, Entre-

-nous, c'est un grand se\_cret! Je passais là lorsqu'u\_ne

ro - se, Celle - là que de pleurs j'ar - ro - se,

*Molto rit.*

M'a dit de sa plus douce voix: \_\_\_\_\_

*Suivez.*

*mf* *Più lento.*

"Ro - se ou - ver - te plus ne se fer - - - me." \_\_\_\_\_

*mf*

*Avec vivacité.**Un poco rit.*

Et mon cœur qui s'ouvre, je crois, Au pe\_tit pâtre de la fer - - -

*Suivez.*

*p*

- me!

*A tempo.*

*pp*